

AOA Language: Paper One

Explorations in Creative Reading and Writing

Question One:

Read again the first part of the source from lines ___ to ___

List four things from this part of the text about _____.

- 1)
- 2)
- 3)
- 4)

Guidelines

- 1) Remember to box off the necessary section
- 2) Highlight four **different** pieces of information
- 3) Write them as short sentences (eg. the weather was cold)
- 4) Ensure that the response you have written actually answers the question – you may have to re-word.

Question Two:

Look in detail at this extract from **lines** ___ **to** ___ of the source:

How does the writer use language here to describe _____?

You could include the writer's choice of:

- words and phrases
- language features and techniques
- sentence forms

Guidelines

- 1) Use **QEZIRW** as your guide on this
- 2) Think about the overall atmosphere before analysing the meaning of specific words/phrases
- 3) Be specific – if you could say that about another sentence, it is not specific enough (eg. It creates a clear picture for the reader)

Language Analysis Framework	
Q	<i>Firstly, the writer includes the phrase...</i>
E	<i>which shows/tells us/means/the writer highlights...</i>
Z	<i>The reader's attention is drawn towards... (use word or the phrase) because...</i>
I	<i>Through this phrase, the writer suggests/implies that...</i>
R	<i>It makes the reader think/understand...</i>
W	<i>The writer's intention was to...</i>

Question Three:

You now need to think about the **whole of the source**.

This text is from _____.

How has the writer structured the text to interest you as a reader?

You could write about:

- what the writer focuses your attention on at the beginning
- how and why the writer changes this focus as the source develops
- and other structural features that interest you

Guidelines

- 1) Refer to the whole of the source
- 2) Concentrate on **WHY** it has been structured like this, rather than just **WHAT** the structure is
- 3) Use the sentence starters you have learned to help you, remember to include quotations to support your views.

<i>Term</i>	<i>Definition</i>	<i>Example</i>
Focusing	<i>Where the writer points the attention of the reader. This changes throughout the passage.</i>	<i>The first part of the story focuses on... This is effective because...</i>
Introducing	<i>When a character or idea is first mentioned.</i>	<i>... is introduced as... This is effective because...</i>
Developing	<i>As we are given more information, we learn more about a character or event.</i>	<i>At first we think ...but as the text develops... This is effective because...</i>
Changing	<i>A writer will change the focus throughout the course of the opening by introducing a new character or event.</i>	<i>The focus changes when... This is effective because...</i>
Concluding	<i>Where the examiner has chosen to end the extract will usually indicate a kind of conclusion.</i>	<i>The concluding view is... This is effective because...</i>

Question Four:

Focus this part of your answer on the second part of the source, from **line __ to the end**.

A student, having read this section of the text said: “ _____ ”

To what extent do you agree?

In your response, you could:

- write about your own impression of _____
- evaluate how the writer has achieved this
- support your opinions with references to the text

Guidelines

- 1) *Identify the two key ideas in the statement and highlight where these appear in the text*
- 2) *Find and write about phrases that include both effective language AND a linguistic method*
- 3) *Use the sentence starters you have learned to help you*

<i>Response to Statement Analysis Framework (Paper 1 Q4)</i>	
<i>O</i>	<i>I agree that.../The writer most certainly.../From this part of the extract, it is evident that...</i>
<i>Q</i>	<i>The writer includes the phrase/By including the phrase...</i>
<i>E</i>	<i>which means/tells us/shows us.../the writer highlights...</i>
<i>Z</i>	<i>The reader's attention is drawn towards... (use word or the phrase) because...</i>
<i>M</i>	<i>This method is an example of a ... which is used here by the writer to...</i>
<i>L</i>	<i>Therefore, the inclusion of this method demonstrates/shows/proves [the statement]</i>

Question Five:

You are going to enter a creative writing competition.

EITHER: Write a description suggested by this picture OR: Write a story that starts with the line ‘ _____ ’

Guidelines

- 1) *Take time to plan your story*
- 2) *Ensure you are accurate with your SPaG (this counts for 16/40 marks)*
- 3) *Try to include linguistic devices in your writing*
- 4) *Write over a 'short' time period – think about a story that describes a 20 minute 'event' – don't use '10 days later' or 'three months later'*
- 5) *Don't include any more than two or three characters*