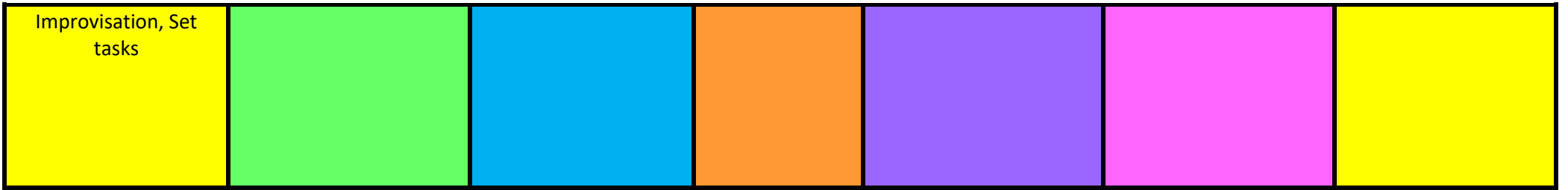


<h2 style="text-align: center;">A Linha Curva</h2>	<h3 style="text-align: center;">Choreographer</h3> <p style="text-align: center;">Itzik Galili</p>	<h3 style="text-align: center;">Stimulus</h3> <p style="text-align: center;">Celebration of Brazilian Culture</p>	<h3 style="text-align: center;">Performance Environment</h3> <p style="text-align: center;">End Stage</p>	<h3 style="text-align: center;">Dancers</h3> <p style="text-align: center;">28 (15 M/13 F)</p>	<h3 style="text-align: center;">First Performance</h3> <p style="text-align: center;">12th May 2009 (Rambert)</p>	<h3 style="text-align: center;">Duration</h3> <p style="text-align: center;">23 Minutes</p>
<h3 style="text-align: center;">Dance Style</h3> <p style="text-align: center;">Samba Capoeira Contemporary</p>	<h3 style="text-align: center;">Costume Contributions</h3> <ul style="list-style-type: none"> • Stimulus – bright coloured shorts reflect Brazilian culture and carnival. • Enhances action – costumes are fitted to allow choreography to be performed fully. • Complements other components – colours reflect lighting and are designed to disappear in blackout; complements the black set allows colours to stand out. • Mood – colours reflect a bright happy mood which links to carnival. • Sculpts body – tight fitting allows body line etc to be enhanced. 		<h3 style="text-align: center;">Lighting linked to aural setting on a track</h3>	<h3 style="text-align: center;">Lighting Contributions</h3> <ul style="list-style-type: none"> • Stimulus – bright coloured shorts reflect Brazilian culture and carnival. • Complements other components – colours reflect costume; complements the black set allows colours to stand out. • Mood – colours reflect a bright happy mood which links to carnival. • Highlights space – use of checkboard and formations highlight the dance space. • Highlights dancer – use of spotlights in other sections highlight the dancer. • Geographical – the use of the colours green, blue and yellow represent the Brazilian flag. 		<h3 style="text-align: center;">Company</h3> <p style="text-align: center;">Rambert</p>
<h3 style="text-align: center;">Structure</h3> <p style="text-align: center;">Episodic – distinct parts, made up of big ensemble pieces interspersed with scenes that has sense of narrative</p>			<h3 style="text-align: center;">Contradiction to title that means curved line in Portuguese</h3>			<h3 style="text-align: center;">Choreograph Intent</h3> <p style="text-align: center;">Having fun Relationship between men and women</p>
<h3 style="text-align: center;">Structure</h3> <p style="text-align: center;">Energy Energy</p>  <p style="text-align: center;">Slow</p>	<h3 style="text-align: center;">Set Contributions</h3> <ul style="list-style-type: none"> • Complements other components – the black stage allows the colours in the lighting and costumes to stand out. • Incorporated in action – skateboards used to allow dancers to travel across the stage. • Levels – allows musicians to be fully involved in the performance as the music is integral. • Creates contrast – black emptiness against vibrant lighting which is important to the piece. 		<h3 style="text-align: center;">49 overhead lights, shine directly downwards to create grid</h3>	<h3 style="text-align: center;">Aural Setting Contributions</h3> <ul style="list-style-type: none"> • Intention – upbeat, fast paced tempo and rhythms with added vocals enhance the sense of fun. • Stimulus – the use of samba style music links to the stimulus of Brazilian culture • Geographical - use of samba music which suggests Brazilian carnival. • Relationship with movement – close relationship through rhythm, speed and dynamic. • Structure – highlights change in section 		<h3 style="text-align: center;">Lighting</h3> <p style="text-align: center;">Different coloured timed lighting grid (7x7)</p>
<h3 style="text-align: center;">Costume</h3> <p style="text-align: center;">Black vests, with coloured zips. Brightly coloured wet look lycra shorts</p>			<h3 style="text-align: center;">Choreographic devices include: accumulation; manipulation of number; canon & unison, repetition</h3>			<h3 style="text-align: center;">Aural Setting</h3> <p style="text-align: center;">Percossa - Played live by 4 percussionists. Influenced by Brazilian samba music</p>
<h3 style="text-align: center;">Choreographic Approach</h3> <p style="text-align: center;">Worked collaboratively with dancers,</p>	<h3 style="text-align: center;">Samba</h3> <p style="text-align: center;">Energetic, hip swings, shoulder rolls, sensual, rhythmic, grounded, footwork</p>	<h3 style="text-align: center;">Samba Carnival atmosphere</h3>	<h3 style="text-align: center;">Set, costume and lighting work together</h3>	<h3 style="text-align: center;">Capoeira</h3> <p style="text-align: center;">Kick, didge, non-contact, grounded, duck, sparring, acrobatic</p>	<h3 style="text-align: center;">Staging/Set</h3> <p style="text-align: center;">Skateboards propel dancer across the stage</p> 	<h3 style="text-align: center;">Staging/Set</h3> <p style="text-align: center;">No set – black floor and tabs Raised platform</p>



Improvisation, Set
tasks