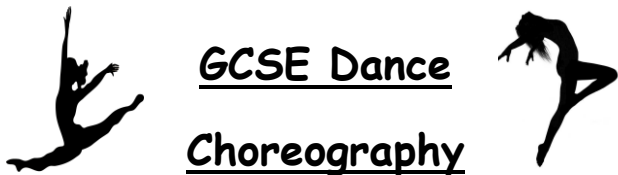


<p><b><u>Structure</u></b></p> <p>The ways in which a dance is made, built, ordered or organised.</p> <table border="1"> <tr><td>Binary</td><td>AB</td></tr> <tr><td>Ternary</td><td>ABA</td></tr> <tr><td>Narrative</td><td>ABC</td></tr> <tr><td>Episodic</td><td>ABCD</td></tr> <tr><td>Arch</td><td>ABCBA</td></tr> <tr><td>Rondo</td><td>ABACADA</td></tr> </table>	Binary	AB	Ternary	ABA	Narrative	ABC	Episodic	ABCD	Arch	ABCBA	Rondo	ABACADA	<p><b><u>Motif</u></b></p> <p>A sentence of movements with an idea that is repeated and developed throughout the dance.</p>	<p><b><u>Motif Development</u></b> -Change the:</p> <table border="1"> <tr><td>Level</td><td>Direction</td></tr> <tr><td>Size</td><td>Dynamic</td></tr> </table>	Level	Direction	Size	Dynamic
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