

## GCSE Dance Knowledge Organiser

### Expressive skills

<b>Focus:</b>	Use of the eyes to enhance performance or interpretative qualities.
<b>Projection:</b>	The energy the dancer uses to connect with and draw in the audience.
<b>Spatial awareness:</b>	Consciousness of the surrounding space and its effective use.
<b>Facial Expression:</b>	Use of the face to show mood, feeling or character.
<b>Phrasing:</b>	The way in which the energy is distributed in the execution of a movement phrase