

Within Her Eyes: James Cousins - Knowledge Organiser

Number	Keyword / Idea / Concept	Knowledge
1	Themes	Love, loss, dependency, loyalty, longing and memory
2	Choreographic intention (definition)	The aim of the dance, what the choreographer aims to communicate
3	Choreographic intention: <i>Within Her Eyes</i>	The main intention is to convey the narrative of the two characters by translating the emotional intensity and visceral energy of the original stage show, portraying an abstract love story.
4	Dance style: Contact improvisation Contemporary	Key Features: <ul style="list-style-type: none"> • Two or more people aiming to maintain physical point of contact between their bodies while moving freely. Often involves rolling, weight sharing and release of weight. • Use of parallel and turn out. Curving, tilting and twisting of the spine. Use of contraction and release of the torso.
5	Structure: 7 Sections (Names)	1. Prologue 2. The beginning 3. Moving closer 4. Flow one 5. Kneeling 6. Flow Two 7. Floor
6	Setting: The Beginning The locations reflect tense and delicate mood from stage production. It also helps to show the emotional journey of the characters.	<ul style="list-style-type: none"> • Description: Two locations. A vast open field with long grass moves in the wind. The hill in the distance becomes the second setting. A barren cliff top with uninterrupted views • Interpretation: The environments appear infinite, reinforcing the characters' isolation and enhancing the lonely mood. The vast space also complements the choreographic intention of the dancers using as much space as possible between them whilst remaining in contact.
7	Lighting: The Beginning	<ul style="list-style-type: none"> • Description: Natural light with an overcast sky. • Interpretation: Add to the sombre atmosphere and the sense of location. The time of day is used to suggest the early stage of their relationship.
8	Costume	<ul style="list-style-type: none"> • The costumes show character and reflect the relationship. • They were also designed to complement the setting, so use colours that fit the performance environment.
9	Aural Setting	<ul style="list-style-type: none"> • Created alongside James Cousins by Seymour Milton • the original score fuses electronic and classical sounds. • Two clear halves reflect the structure of the choreography, the narrative and two climaxes that correlate to the end of both Flow one (section 4) and Flow two (section 6).
10	Music and Dance Relationship	Within her Eyes uses direct correlation as the music and movement work together and share the same phrasing and structure. The dancers do not explicitly count the music but they respond to phrasing and feeling of the accompaniment.

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